



The Beijing Forum for Performing Arts is an annual forum held at the prestigious National Centre for the Performing Arts NCPA in Beijing China, gathering leading international artistic institutions under one roof to examine and discuss pertinent topics in today's art world.





2024世界剧院北京论坛暨台湖舞美国际论坛





Beijing Forum for Performing Arts & Taihu International Stage Art Forum



This year's Beijing Forum for Performing Arts BFPA 2024, gathered representatives of 60 performing arts institution from 30 countries across 6 continents in Beijing, including the Caracalla Dance Theatre, discussing various themes for the development of the performing arts.



In view of the Caracalla Dance Theatre's worldwide reputation and cultural achievements, the president of the National Centre for the Performing Arts, Mr Wang Ning, signed a Memorandum of Understanding with Ivan Caracalla for the development of artistic productions and cultural exchange between the two institutions and in the bid to promote the cultural relations between China and Lebanon.





As a leading artistic and educational institution from the Arab world, the Caracalla Dance Theatre also gathered with its fellow members of the World Association for Performing Arts (WAPA).

探索之路: 剧目创作中的可持续发展 A Path of Exploration: Sustainable Production



己古拉斯·凯尼恩 Nicholas Kenyon

主持人 Moderator



阿尤布·古里耶夫 **Ayyub Guliyev**

阿塞拜疆国家模范歌剧舞剧隊 首席指挥和艺术总监 Artistic Director & Princip Conductor, Azerbaij



马缇亚斯·舒尔茨 **Matthias Schulz**

瑞士苏黎世歌剧院艺术 (候任) General Artistic Director signated), Opernhai



伊万·卡拉卡拉 Ivan Caracalla

黎巴嫩卡拉· 翻院总监 Director, Caraca ance Theatre



雅丽蕾·卡多纳 Yalilé Cardona

拉丁美洲歌剧联盟驻欧洲代表、 波哥力量活力典音乐节总监 ative in Europe,



尼古拉·科拉比安奇 Nicola Colabianchi









Panel Discussion at the Beijing Forum for the Performing Arts BFPA 2024.

Representing the Caracalla Dance Theatre, Ivan Caracalla was invited to deliver a speech during the forum, introducing the Caracalla institution, and discussing various themes such as working towards a sustainable future, the cultivation of young artists and audiences, as well as the development in arts for a brighter future.



Ivan Caracalla with XU Rui, president of the Beijing Dance Academy.



Ivan Caracalla with the president of the Beijing Dance Academy (BDA), Mr Xu Rui, following the engagement of the Caracalla Dance Theatre and School in the **World Dance Education Alliance (WDEA)**, an association established by BDA which brings together the prime 70 dance education institutions from around the world, with the aim to promote dance education and cultural diversity worldwide.



Ivan Caracalla presenting XU Rui, president of the Beijing Dance Academy, with a book about the Baalbeck International Festival and the history of the city of Baalbeck.